

The Wind Beneath My Wing

ALTO SAX 1

Words and music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

LOWLY (♩=132, ♩=68)

Musical score for Alto Saxophone 1, titled "The Wind Beneath My Wing". The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked "LOWLY" with a quarter note equal to 132 beats per minute (♩=132) and a half note equal to 68 beats per minute (♩=68). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc...* (crescendo). There are several boxed measure numbers: 9, 17, 25, 41, 49, and 59. A double bar line with a "2" above it indicates a second ending at measures 50-51. A first ending bracket spans measures 1 through 6. A second ending bracket spans measures 17 through 23. A third ending bracket spans measures 49 through 51. The score concludes with a final measure at 61.

Alto Sax 1

Musical score for Alto Sax 1, measures 63-116. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 63-65: Quarter notes, dynamic *mp*.

Measures 66-70: Quarter notes, dynamic *mp*. Measure 70 includes a circled measure number **75**.

Measures 71-75: Quarter notes, dynamic *mf*. Measure 74 includes the instruction *cresc...*.

Measures 76-80: Quarter notes, dynamic *mf*.

Measures 81-83: Quarter notes, dynamic *mf*. Measure 84-85 is a double bar line.

Measures 86-90: Quarter notes, dynamic *mp*. Measure 90 includes a **2** marking.

Measures 91-95: Quarter notes, dynamic *mf*. Measure 92 includes a **6** marking.

Measures 96-99: Quarter notes, dynamic *mp*.

Measures 100-103: Quarter notes, dynamic *mf*. Measure 103 includes a **6** marking.

Measures 104-109: A double bar line with the measure numbers **104-109** written below.

Measures 110-116: Quarter notes, dynamic *mp*.

The Wind Beneath My Wing

ALTO SAX 2

W

LARRY HENLEY and JEFF SILBAR

Arranged by JERRY NOWAK

LOWLY (♩=132, d=68)

The musical score is written for Alto Sax 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'LOWLY' with a quarter note equal to 132 beats per minute and a dynamic of $d=68$. The score includes various dynamics such as *mf*, *mp*, and *cresc...*. Performance markings include slurs, accents, and hairpins. Measure numbers are indicated throughout the score, with some measures boxed and numbered: 9, 17, 25, 41, 49, and 59. A double bar line with a '2' above it is present at the end of the fifth staff, indicating a repeat. The score concludes with a final measure marked '61'.

Alto Sax 2

63. p p 64 p p 65

(PLAYS)

mp 67 68 69 70

72 73 cresc... 74 75 mf

77 78 79 80

82 83 84-85 2

mp 87 88 89 90

mf 92 mp 93 94 95

97 98 99 101 102 103 mp

6 104-109

mp 111 112 113 116

1721393 / PLG.2

(RIT...)

The Wind Beneath My Wing

TEÑOR SAX 1

Word

LARRY HENLEY and JEFF SILBAR

Arranged by JERRY NOWAK

LOWLY (♩ = 132, ♩ = 68)

The musical score for Tenor Sax 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, and *mf*, along with articulations like accents and slurs. Performance markings include *CRASC...*, *2*, and *TRB. 4*. Measure numbers are indicated throughout the score, with some measures boxed in (9, 17, 25, 41, 49, 59). The score concludes with a final measure marked *mp*.

Tenor Sax 1

Musical score for Tenor Sax 1, measures 63-116. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'PLAY' instruction is present at the beginning of the second staff. Measure numbers 63 through 116 are indicated below the notes. Dynamic markings include *mp*, *mf*, *cresc...*, and *rit...*. A circled measure number '75' is highlighted. A double bar line with a '2' above it indicates a repeat or second ending at measures 84-85. Another double bar line with a '6' above it indicates a section ending at measures 104-109. The score concludes with measures 111, 112, 113, and 116, ending with a final double bar line.

The Wind Beneath My Wing

TENOR SAX 2

Word
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

LOWLY (♩=132, d=68)

The musical score for Tenor Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as LOWLY with a quarter note equal to 132 beats per minute and a dynamic of 68. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc...* (crescendo). There are also articulations like slurs and accents. Fingerings are indicated by numbers in boxes: 9, 8, 17, 7, 25, 25, 26, 27, 28, 30, 31, 32, 34, 35, 36, 37, 38, 41, 41, 42, 44, 45, 46, 48, 49, 49, 50-51, 53, 54, 55, 56, 57, 58, 59, 59-65. There are also some handwritten annotations like '2' and '7'.

Tenor Sax 2

Musical staff 1: Measures 67-70. *MP* dynamic. Measure 70 is circled with the number 75.

Musical staff 2: Measures 71-75. *mf* dynamic. *CRESC...* marking. Measure 75 is circled with the number 75.

Musical staff 3: Measures 76-80. *mf* dynamic.

Musical staff 4: Measures 81-85. *mf* dynamic. Measure 84-85 is marked with a double bar line and the number 2.

Musical staff 5: Measures 86-90. *MP* dynamic.

Musical staff 6: Measures 91-95. *mf* dynamic. *MP* dynamic.

Musical staff 7: Measures 96-99. *mf* dynamic. *MP* dynamic.

Musical staff 8: Measures 100-103. *mf* dynamic. *MP* dynamic.

Musical staff 9: Measures 104-109. *6* marking. Double bar line.

Musical staff 10: Measures 110-116. *MP* dynamic. *111*, *112*, *113*, *116* markings.

087121393 / PG. 2

[RIT...]

The Wind Beneath My Wing

BARITONE SAX

Words
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

LOWLY (♩=132, d=6B)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'LOWLY' with a quarter note equal to 132 beats per minute and a dynamic of mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and dynamic markings (mf, mp, cresc.). Measure numbers are indicated below the notes, with some measures boxed to indicate specific points of interest: 9, 17, 25, 41, 49, and 59. There are also some handwritten annotations, including a '2' above measure 56 and a '7' above measure 60. The score ends with a double bar line and the measure range 59-65.

Baritone Sax

Handwritten musical score for Baritone Saxophone, measures 67-116. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc...* (crescendo). There are several slurs and accents throughout. Measure 75 is circled. Measure 84-85 is marked with a fermata and a '2' above it. Measure 104-109 is also marked with a fermata and a '6' below it. The piece concludes with a *rit...* (ritardando) marking in measure 116. The bottom left corner contains the handwritten text '721393 / Pg. 2'.

721393 / Pg. 2

rit...

8/5.39
Vocal "C"

TRUMPET 1

The Wind Beneath My Wings

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

SLOWLY (♩=132, d=68)

The musical score for Trumpet 1 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOWLY' with a quarter note equal to 132 beats per minute and a drum equal to 68 beats per minute. The score begins with a 'SOLI' marking and a dynamic of 'mf'. The first staff contains the vocal line with various ornaments and slurs. The second staff continues the vocal line and includes a circled '9' above the staff. The third staff shows the instrumental accompaniment with circled numbers '8', '25', '8', '33', and '6' above the staff, and measure numbers '17-24', '25-32', and '33-38' below. The fourth staff includes a circled '41' above the staff and dynamics 'mp cresc...' and 'mf'. The fifth staff has a circled '49' above the staff and a dynamic of 'mf'. The sixth staff has a circled '49' above the staff and a dynamic of 'mp'. The seventh staff has a circled '2' above the staff and a dynamic of 'mp'. The eighth staff has a dynamic of 'mf' and measure numbers '66', '57', and '58' below.

Trumpet 1

59 (IN STAND)

mf 60 61 62

64 65 66

67-72 78 mp cresc... 79 80 mf

81 82 83 84

85 mp 86 87-88 89 mp cresc... 90

91 mf 92 93 94 95

96 97 98 99 100

101 mf 102 103 mp 104-109

111 112 113 114

6 6 2

75

TRUMPET 2

The Wind Beneath My Wing

SLOWLY (♩=132, d=68)

Words and music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

(SOLI)

mf

9

8

8

25

8

33

6

17-24

25-32

33-38

39

mp cresc...

40

41

mf

42

43

mf

44

45

46

49

47

48

49

50

51

mp

52

2

53-54

55

mf

56

57

58

872.1383

Trumpet 2

59

(IN STAND)

59 *mf* 60 61 62

63 64 65 66

6

75

67-72 73 74 75 *mf*

mp cresc...

76 77 78 79 80

mf

81 82 83 84

2

85 86 87-88 89 90

mp cresc...

91

91 92 93 94 95

mf *mp*

96 97 98 99 100

6

101 102 103 104-109

mf *mp*

110 111 112 113 114 115 116 117 118 119

TRUMPET 3

The Wind Beneath My Wings

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

SLOWLY (♩=132, d=bB)

(SOLO)
mf

9

8

9-16

7

8

25

8

33

6

17-24

25-32

33-38

39

mp cresc...

40

41

mf

42

43

mf

44

45

46

47

48

49

50

51

52-54

55

mf

56

57

58

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08721383

(IN STAND)

59 *mf* 60 61 62

63 64 65 66

67-72 73 *mp cresc...* 74 75 *mf*

76 77 *mf* 78 79 80

81 82 83 84

85 *mp* 86 87-88 89 *mp cresc...* 90

91 *mf* 92 *mp* 93 94 95

96 97 98 99 100

101 *mf* 102 103 *mp* 104-109

110 *mf* 111 112 113 114

TRUMPET 4

The Wind Beneath My W

Words and Music by
LARRY HENLEY and JEFF SILBAR

Arranged by JERRY NOWAK

SLOWLY (♩=132, d=bb)

(SOLI)
mf

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Trumpet 4

59

(IN STAND)

Musical staff 1: Measures 59-62. Key signature: one sharp (F#). Dynamics: *mf*. Notes: 59 (F#4), 60 (G4), 61 (A4), 62 (B4).

Musical staff 2: Measures 63-66. Notes: 63 (A4), 64 (B4), 65 (C5), 66 (D5).

Musical staff 3: Measures 67-75. Measure 67-72 is a rest. Measure 73 has a **6** above it. Measure 75 has a **75** in a box. Dynamics: *mp* *cresc...* leading to *mf*.

Musical staff 4: Measures 76-80. Notes: 76 (A4), 77 (B4), 78 (C5), 79 (D5), 80 (E5).

Musical staff 5: Measures 81-84. Notes: 81 (F#4), 82 (G4), 83 (A4), 84 (B4).

Musical staff 6: Measures 85-90. Measure 87-88 is a rest. Dynamics: *mp* *cresc...*. Notes: 85 (A4), 86 (B4), 89 (C5), 90 (D5).

Musical staff 7: Measures 91-95. Measure 91 has a **91** in a box. Dynamics: *mf* leading to *mp*. Notes: 91 (E5), 92 (F#5), 93 (G5), 94 (A5), 95 (B5).

Musical staff 8: Measures 96-100. Notes: 96 (A5), 97 (B5), 98 (C6), 99 (D6), 100 (E6).

Musical staff 9: Measures 101-109. Measure 104-109 is a rest. Dynamics: *mf* leading to *mp*. Notes: 101 (F#4), 102 (G4), 103 (A4).

Musical staff 10: Measures 111-114. Notes: 111 (B4), 112 (C5), 113 (D5), 114 (E5).

The Wind Beneath My Wings

TROMBONE 1

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

SLOWLY (♩=132, d=bb)

Musical score for Trombone 1, showing measures 1 through 58. The score includes dynamics (mf, mp, cresc.), articulation (accents), and performance markings (fingerings, slurs, and boxed measure numbers).

Measures 1-5: *mf*, slurs over measures 1-2 and 3-5.

Measures 6-16: Boxed measure number 9, slurs over measures 6-8 and 9-16.

Measures 17-38: Boxed measure numbers 17, 25, 33, slurs over measures 17-24, 25-32, and 33-38.

Measures 39-42: *mp cresc...*, *mf*, slurs over measures 39-40 and 41-42.

Measures 43-46: *mf*, slurs over measures 43-44 and 45-46.

Measures 47-50: Boxed measure number 49, slurs over measures 47-48 and 49-50.

Measures 51-54: *mp*, slurs over measures 51-52 and 53-54.

Measures 55-58: *mp*, slurs over measures 55-56 and 57-58.

Trombone 1

59

59 *p* *mp* 60 61 62

63 64 65 66

67-72 *mp cresc...* 73 74 75 *mf*

76 77 78 79 80

81 82 83 84

85 86 87-88 89 90 *mp cresc...*

91 92 93 94 95

96 97 98 99 100

101 102 103 *mp* 104-109

104-109

TROMBONE 2

The Wind Beneath My Wings

SLOWLY (♩=132, d=68)

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

1 *mf* 2 3 4 5

6 9-16

17 8 25 8 33 6

17-24 25-32 33-38

39 *mp cresc...* 40 41 *mf* 42

43 *mf* 44 45 46

47 48 49 50

51 *mp* 52 53-54 2

55 *mp* 56 57 58

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Trombone 2

59

59 60 61 62

63 64 65 66

67-72 73 74 75

mp *CRESC...*

76 77 78 79 80

mf

81 82 83 84

85 86 87-88 89 90

mp *CRESC...*

91 92 93 94 95

mf *mp*

96 97 98 99 100

101 102 103 104-109

mf *mp*

110 111 112 113 114

TROMBONE 3

The Wind Beneath My Wings

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

SLOWLY (♩=132, d=bb)

Musical score for Trombone 3, showing measures 1 through 58. The score includes dynamics like *mf* and *mp*, articulation marks, and rehearsal marks in boxes (9, 17, 25, 33, 41, 49). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9-16, 17-24, 25-32, 33-38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53-54, 55, 56, 57, 58 are indicated. The score is in 4/4 time with a key signature of two flats.

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Handwritten musical score consisting of ten staves of music. The notation includes notes, rests, and various performance markings. The staves are numbered as follows:

- Staff 1: Measures 59-62. Marking: *mp*.
- Staff 2: Measures 63-66.
- Staff 3: Measures 67-72 (indicated by a bracket and a '6' above), 73-75. Markings: *mp cresc...*, *mf*. A circled number '75' is present above measure 75.
- Staff 4: Measures 76-80. Marking: *mf*.
- Staff 5: Measures 81-84.
- Staff 6: Measures 85-90. Markings: *mp*, *mp cresc...*. A circled number '91' is present above measure 91.
- Staff 7: Measures 91-95. Markings: *mf*, *mp*.
- Staff 8: Measures 96-100.
- Staff 9: Measures 101-103, 104-109. Markings: *mf*, *mp*. A circled number '6' is present above measure 109.
- Staff 10: Measures 110-114. Marking: *mp*.

TROMBONE 4

The Wind Beneath My Wings

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

SLOWLY (♩=132, d=bb)

Musical score for Trombone 4, showing measures 1 through 58. The score includes dynamics like *mf* and *mp*, articulation marks, and rehearsal marks in boxes (9, 17, 25, 33, 41, 49). Fingerings are indicated by numbers 8 and 6. The score is written on a single staff with a treble clef and a common time signature.

0872.1383

Trombone 4

Handwritten musical score for Trombone 4, measures 59-115. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *cresc.* There are also performance instructions like "6" and "2" written above the staves, and a circled number "75" in a box. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67-72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87-88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104-109, 110, 111, 112, 113, 114, 115 are marked throughout the score.

The Wind Beneath My W

PIANO

Words and Music by
LARRY HENLEY and JEFF SILBAR

Arranged by JERRY NOWAK

SLOWLY (♩=132, d=68)

Musical notation for measures 1-6. Treble clef, 4/4 time. Chords: CMA⁹, Ami⁷, Dmi⁷, Dmi⁷/E, G⁷(b9), CMA⁹, Ami⁷. Bass clef accompaniment with measure numbers 1-6.

Musical notation for measures 7-12. Treble clef, 4/4 time. Chords: Dmi⁷, G⁷(b9), C⁹, F⁹. Bass clef accompaniment with measure numbers 7-12. Includes a *mf* dynamic marking.

Musical notation for measures 13-18. Treble clef, 4/4 time. Chords: C⁹, F⁹, Ami⁷/E, Dmi⁷. Bass clef accompaniment with measure numbers 13-18. Includes a *PED.* marking and a *(SIM...)* instruction.

Musical notation for measures 19-24. Treble clef, 4/4 time. Chords: Dmi⁷/E, G¹³, Dmi⁷, Dmi⁷/E, G¹³. Bass clef accompaniment with measure numbers 19-24.

3721393

Piano

5 CMA^9 Dmi^7/C CMA^9 FMA^9 CMA^9 Dmi^7/C CMA^9

26 27 28 29 30

FMA^9 Ami^7/E (33) Dmi^7 Dmi^9 Dmi^7/G G^13

31 32 33 34 35 36

Dmi^7 Dmi^9 Dmi^7/G G^9 $E7(b9)$ (41) Ami^7 Ami^7/G G/F Fb

37 38 39 40 41 42

CMA^9 $Bmi^7(b5)$ $E7$ Ami^7 G/F Fb CMA^9 $Bmi^7(b5)$ $E7(b9)$ $G#0$

43 44 45 46 47 48

Ami^7 G/F Fb CMA^9 Ami^7 Dmi^7 Dmi^7/G $G7(b9)$

49 50 51 52 53 54

CMA⁹ Ami⁷ Dmi⁷ Piano 3- G⁷(b9) **59** CMA⁹ Dmi⁷/C CMA⁹

Treble staff: 56, 57, 58, 59, 60
 Bass staff: 56, 57, 58, 59, 60

FMA⁹ CMA⁹ Dmi⁷/C CMA⁹ FMA⁹ Am⁷/E

Treble staff: 61, 62, 63, 64, 65, 66
 Bass staff: 61, 62, 63, 64, 65, 66

Dmi⁷ Dmi⁹ Dmi⁷/C G⁷b9 Dmi⁷ Dmi⁹

Treble staff: 68, 69, 70, 71, 72
 Bass staff: 68, 69, 70, 71, 72

Dmi⁷/C G⁹ E⁷(b9) **75** Ami⁷ Am⁷/C G⁷/F F⁶ CMA⁹ Bmi⁷(b5) E⁷

Treble staff: 74, 75, 76, 77, 78
 Bass staff: 74, 75, 76, 77, 78

Ami⁷ G⁷/F F⁶ CMA⁹ Bmi⁷(b5) E⁷mi⁹(b5) G⁷#9 Ami⁷ G⁷/F F⁶

Treble staff: 80, 81, 82, 83, 84
 Bass staff: 80, 81, 82, 83, 84

CMA⁹ Ami⁷ Dmi⁷ Piano -4- Dmi⁷/G G⁷(b9) CMA⁹ Bmi⁷(b5) E⁷(b9)

Musical notation for measures 86-90. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests. Measure numbers 86, 87, 88, 89, and 90 are indicated below the bass staff.

Musical notation for measures 91-96. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests. Measure numbers 91, 92, 93, 94, 95, and 96 are indicated below the bass staff. Dynamics markings 'mf' and 'f' are present.

Musical notation for measures 97-102. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests. Measure numbers 97, 98, 99, 100, 101, and 102 are indicated below the bass staff.

Musical notation for measures 103-108. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests. Measure numbers 103, 104, 105, 106, 107, and 108 are indicated below the bass staff.

Musical notation for measures 109-114. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with notes and rests. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated below the bass staff.

The Wind Beneath My Wings

BASS:

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

SLOWLY (♩ = 132, d = 68)

The musical score is written for Bass in a 4/4 time signature. It consists of 54 measures, organized into 11 systems of two staves each. The first measure is marked *mf*. Measure numbers 1 through 54 are indicated below the notes. There are three boxed measure numbers: 9, 25, and 41. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The key signature has one sharp (F#).

Bass

Musical staff 1: Bass clef, measures 56-58. Notes: G2, F2, E2.

Musical staff 2: Bass clef, measures 60-64. Notes: D2, C2, B1, A1, G1.

Musical staff 3: Bass clef, measures 66-70. Notes: F1, E1, D1, C1, B0.

Musical staff 4: Bass clef, measures 72-74. Notes: A0, G0, F0.

Musical staff 5: Bass clef, measures 76-80. Notes: E0, D0, C0, B0, A0.

Musical staff 6: Bass clef, measures 82-86. Notes: G0, F0, E0, D0, C0.

Musical staff 7: Bass clef, measures 88-90. Notes: B0, A0, G0.

Musical staff 8: Bass clef, measures 92-96. Notes: F0, E0, D0, C0, B0.

Musical staff 9: Bass clef, measures 98-102. Notes: A0, G0, F0, E0, D0.

Musical staff 10: Bass clef, measures 104-108. Notes: C1, B0, A0, G0, F0.

Musical staff 11: Bass clef, measures 110-114. Notes: E1, D1, C1, B0, A0.

1011

Drums

2

(FILL)

2

2

2

2

2

2

(TOMS FILL)

2

(FILL)

2

2

(FILL)

2

2

2

2

2

2

2

RIT...

The Wind Beneath My Wing

GUITAR

Word

LARRY HENLEY and JEFF SILBAR

Arranged by JERRY NOWAK

SLOWLY (♩=132, d=60)

The image shows a guitar sheet music for the song "The Wind Beneath My Wing". It consists of 11 systems of music, each with a treble clef staff and a bass clef staff. The music is written in a 4/4 time signature. The tempo is marked "SLOWLY" with a quarter note equal to 132 beats per minute and a dotted quarter note equal to 60 beats per minute. The key signature is one flat (Bb). The music is arranged by Jerry Nowak. The sheet music includes various guitar chords and fingering instructions. The chords are: CMA9, Ami7, Dmi7, Dmi7/G, G7(b9), CMA9, Ami7, Dmi7, G7(b9), C9, F9, C9, F9, Dmi7, Dmi7/G, G13, Dmi7, Dmi7/G, G13, CMA9, Dmi7, CMA9, FMA9, CMA9, Dmi7, CMA9, FMA9, Dmi7, Dmi9, Dmi7/G, G13, Dmi7, Dmi9, Dmi7/G, G9, E7(b9)/G#, Ami7, G/F, Fb, CMA9, Bmi7(b5), E7, Ami7, G/F, Fb, CMA9, Bmi7(b5), Emi9, G#0, Ami7, G/F, Fb, CMA9, Ami7, Dmi7, Dmi7/G, G7(b9).

Guitar

Handwritten guitar chord notation across 14 measures. The notation includes various chords such as CMA9, Ami7, Dmi7, G7(b9), Dmi7/C, FMA9, Dmi7/G, G13, G9, E7(b9), G/F, Fb, Bmi7(b5), E7+, Ami7, G7(b9), CMA9, Bmi7(b5), E7(b9), Ami, G/F, Fb, CMA9, Ami7, Dmi7, FMA7/C, Dmi7/G, CMA7, Ami7, Dmi7, G13, G7(b5), and C6/A.

Measures are numbered 96 through 114. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The chords are placed above the notes, and some measures contain multiple chord changes.

VOCAL
IN C

The Wind Beneath My Wings

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by JERRY NOWAK

SLOWLY (♩ = 132, d = 60)

1-3 3 *mf* *With an "f" time ↓*

OH, WHO OH

OH, OH OH

IT MUST HAVE BEEN COLD THERE IN MY SHAD-OW,

TO NEVER HAVE SUN-LIGHT ON YOUR FACE.

YOU WERE CONTENT TO LET ME SHINE, THAT'S YOUR WAY,

YOU ALWAYS WALKED A STEP BE-HIND.

SO I WAS THE ONE WITH ALL THE GLORY.

WHILE YOU WERE THE ONE WITH ALL THE STRENGTH.

18771393

Wind Beneath...

VOCAL
-2-

33 34 35 36
A BEAU-TI-FUL FACE WITH-OUT A NAME FOR SO LONG,

37 38 39 40
A BEAU-TI-FUL SMILE TO HIDE THE PAIN.

41 42 43 44
DID YOU EV-ER KNOW THAT YOU'RE MY HE-RO,

45 46 47 48
AND EV'-RY THING I WOULD LIKE TO BE?

49 50 51 52
I CAN FLY HIGH-ER THAN AN EA-GLE,

53 54 55 56-58
'CAUSE YOU ARE THE WIND BE-NEATH MY WINGS.

59 60 61 62
IT MIGHT HAVE AP-PEARED TO GO UN-NO-TICED,

63 64 65 66
BUT I'VE GOT IT ALL HERE IN MY HEART.

67 68 69 70
I WANT YOU TO KNOW I KNOW THE TRUTH, OF COURSE YOU KNOW IT,

71 72 73 74

wind Beneath...

VOCAL
-3-

DID YOU EV-ER KNOW THAT YOU'RE MY HE-RO,

AND EV-RY-THING I WOULD LIKE TO BE?

I CAN FLY HIGH-ER THAN AN EA-GLE,

91 'CAUSE YOU ARE THE WIND BE-NEATH MY WINGS.

91 DID I EV-ER TELL YOU YOU'RE MY HE-RO, YOU'RE

95 EV-RY-THING, EV-RY-THING I WISH I COULD BE OH, AND

99 I, I CAN FLY HIGH-ER THAN AN EA-GLE,

103 FOR YOU ARE THE WIND BE-NEATH MY WINGS.

107 'CAUSE YOU ARE THE WIND BE-NEATH MY WINGS.

112 113 114 RIT...